

Fairbanks Suzuki Institute



University of Alaska Fairbanks

June 1 to June 6, 2010

Violin Teacher Training May 30 to June 6

Every Child Can! May 29

Fairbanks Suzuki Institute

Presented by Fairbanks School of Talent Education in cooperation with the Fairbanks Symphony Association and the Department of Music, University of Alaska Fairbanks. The Fairbanks Suzuki Institute is approved by the Suzuki Association of the Americas (SAA).

Faculty

Gail Acosta	Violin and Viola, California
Gilda Barston	Cello, Illinois
Judy Weigert Bossuat	Violin, California
David Brown	Dalcroze Eurhythmics, Ohio
David Gerry	Flute, Ontario
Everett Goodwin	Violin, Wisconsin
Nancy Hair	Cello, Massachusetts
Susie Hallinan	Fiddle, Alaska
Caitlyn Hatcher	World Beat, Alaska
Carey Beth Hockett	Cello, California
Michael McLean	Violin, California
Rumi Shimasaki	Violin, California
Lucy Shaw	Violin, Washington
Sven Sjögren	Violin, Sweden
Nicolette Solomon	Violin, Texas

Information about the institute

Gail Johansen, Music Director
907-479-4327
johansen@mosquitonet.com

Sally Endestad, Volunteer Coordinator and Hospitality
907-479-6634
sendestad@hotmail.com

Cathy Apicella, Program Director and Registrar
907-479-1227
apicella@alaska.net

Student Programs

Enrollment is open to violin, viola, cello, and flute students who currently study using the Suzuki Method. **The advanced program is also open to non-Suzuki string students who are playing comparable literature.** The student program is a family experience. All students under the age of 13 must be accompanied by a parent or responsible adult. In order to get the complete institute experience, it is recommended that families make the commitment to be available for the many activities that occur throughout the day and into the evening.

Student Curriculum

For Violin, Viola, and Cello, Books 1-3 and Flute Books 1-4

These courses include three core classes each day: master class with four students per hour, repertoire class, and Dalcroze class. Fee: \$250.

Intermediate Curriculum

For Violin Books 4-6; Viola and Cello Books 4-5

These courses include three core Suzuki classes: master class with three students per hour, repertoire class, and technique class. Fee: \$290. You may sign up for one or two additional enrichment classes. Book 4–6 students are strongly encouraged to take the Dalcroze elective class in order to strengthen their understanding of rhythm.

Advanced Strings Curriculum

For Suzuki students in Violin Books 7-10, Viola and Cello Books 6 - 10, and non-Suzuki string students playing at these levels.

The advanced string program includes a master class with two students per hour, repertoire class, technique class, a chamber group, and the Dalcroze class. You may sign up for one additional enrichment class. Fee: \$425.

This program is open to non-Suzuki students who meet the playing level requirements. Violin and cello repertoire class music will be assigned when registration is complete; students will need to prepare and memorize assigned music prior to institute. Please contact Gail Johansen for violin assignments after April 15. Cellists contact Peggy Swartz at 479-2316 or swartz@mosquitonet.com.

Advanced viola students will need to participate in the violin repertoire classes if enrollment for advanced viola is not sufficient. Please contact Gail Johansen for your placement information.

Music may be ordered from Strings and Things. Contact Carol Warbelow at carol.warbelow@yahoo.com.

Enrichment Classes

Fee: \$60 each (includes five sessions of each class). Chamber music fee is \$85. Please number your selections in order of preference, since all classes may not be available during your free hour. Some classes have age or playing level restrictions. Non-Suzuki students may take these classes, and we encourage you to enroll siblings in appropriate classes.

Chamber Music

Students will be grouped into small ensembles according to reading and playing ability. Music will be distributed prior to institute so that students may prepare ahead of time. All violinists enrolled in chamber music must be able to play viola in an ensemble, if needed. Violin students who do not yet read viola clef are required to take the Viola for Violinists class in order to enroll in chamber music. Viola for Violinists may be taken concurrently with Chamber Music, if a suitable chamber music placement can be made with the registrants. Minimum playing level for chamber music is Book 5 or comparable level. Registration for this course must be received by April 1, 2010. Chamber music groups will rehearse on Sunday, May 30. Fee: \$85.

Dalcroze Eurhythmics

One of the most popular approaches to teaching the principles of music, these dynamic classes teach the whole spectrum of musical experience through bodily movement. The object of the classes is the coordination of the body in response to various musical problems. These stimulating game situations develop the complete concentration of the mind and body in relationship to music. This elective is open to students of all ages and levels. Highly recommended enrichment class for Book 4–6 students.

Fiddle

For Book 2-3 students of violin, viola, flute and cello. This class will introduce students to various fiddling styles, teaching the tunes by rote. Susie Hallinan will teach a mixture of Irish and old-time American fiddle tunes, and the specialized bowings that make fiddle music so much fun to play. Susie draws on over 20 years experience teaching classical violinists to fiddle. She says that fiddle music can be highly addictive, so be warned- you may get hooked!

Swedish Fiddle

For violinists in Book 4 and above, or equivalent level. Sven Sjögren will teach Scandinavian fiddle style, using materials from the Fiddle Heart Music series. The songs lend themselves to dancing and marching and can be used for solo, group and chamber music ensemble playing. Swedish fiddling styles will be introduced, such as polska styles, polka, waltz and schottis. Since 1983, Mr. Sjögren has been the president of the Swedish Suzuki Association. He studied with Dr. Suzuki in Japan and is a European Suzuki Association teacher trainer. His Swedish Swing Music and the Fiddle Heart Music will be available at the Suzuki Store.

Viola for Violinists

This class will be geared towards students with limited experience with the viola clef as well as students with more intermediate reading abilities. Violinists who would like to be more proficient with the viola are encouraged to register for the intermediate level viola class. Violas will be available for sign-out at registration. Bring your own if you can! This is your chance to branch out and learn some viola skills. Students need to be in Book 4 and above. Note: **The ability to read viola clef is a requirement for violinists enrolling in chamber music.**

World Beat

Come join in the fun of learning percussion rhythms of Ghana, Cuba, Senegal, and other countries. Learn the basic techniques to play congas, bongos, djembes, shekeres, and more. We'll move from sight reading rhythms to creating our own improvisations on the instruments. Students must be 11 years old or in Book 4.

Student Recitals

Student recitals will be held daily at 12:45. At the first master class, each student will be asked to play a mature, polished piece. This will provide a means for the teacher and student to get acquainted with one another musically.

No matter what the level of a student's current study, a piece should be selected from the repertoire that has had repeated study and has been performed with accompaniment prior to institute.

Faculty members may recommend students for inclusion in the afternoon recital programs after the first lesson. These students have the opportunity to rehearse with an institute accompanist before performing.

If your selection is not in the Suzuki repertoire, bring the piano accompaniment.

Teacher Training Course Information

Judy Weigert Bossuat, Instructor

Judy Weigert Bossuat, an internationally known string pedagogue, has been teaching strings, conducting orchestras, and training teachers for almost 40 years.

A graduate of the Talent Education Institute in Matsumoto Japan where she studied with Dr. Suzuki, she is a registered teacher trainer for the Suzuki Association of the Americas and the European Suzuki Association.

Judy has taught at numerous International Suzuki Conferences as well as at institutes and workshops in at least 12 countries where you often see her entrusted with the smallest children.

Every Child Can!

Saturday, May 29, 9:00 - 4:00

Every Child Can! (ECC) is an introduction to Dr. Suzuki's philosophy and its application to Suzuki education. For parents, teachers, prospective teachers and others, this course provides an inspiring, in-depth look at the Suzuki approach to teaching and learning.

In addition to exploring the elements of the Suzuki approach and its far-reaching goals, it includes an introduction to learning styles, history of the development of Suzuki education, the role of parents, the importance of Suzuki pedagogical training, and an overview of the SAA's role in supporting teachers and parents. For teachers, ECC serves as the first course in the Suzuki Association of the Americas' Teacher Development Program. Fee \$100.

Violin Teacher Training Course: Book 1

Sunday, May 30 - Sunday, June 6

Book 1 teacher training is an eight-day course, with 28 hours of classroom instruction and 15 hours of teacher observation required. 100% attendance is required to register the course with SAA. An hourly schedule will be sent to registrants via e-mail two weeks prior to the course. Fee: \$610.

Every Child Can! is required prior to taking Book 1 teacher training. Proof of completion must be submitted with your registration for the Book 1 course.

Teacher Training Requirements

All teacher training participants are asked to prepare the repertoire to be studied to the point of fluent performance. Memorization is not required but is recommended. Participants should be conversant with the ideas presented in Dr. Suzuki's **Nurtured by Love**.

All participants will be performing in class. Strings and woodwinds are expected to provide their own instruments. It is recommended that participants bring a audio recorder and a notebook to all sessions. 100% attendance is required for registering in the course.

To take Suzuki teacher training, teachers must be Active members of the SAA. Every Child Can! (ECC) is required prior to taking Book 1. Courses must be taken in order through Book 2: ECC, Book 1, Book 2.

To qualify as a participant in Suzuki teacher training courses, applicants must submit a DVD video audition to the SAA, preferably prior to course enrollment. DVDs should be submitted at least 8 weeks prior to the course start date, with the required fee and a completed application form. For courses occurring during the summer, applicants submitting auditions later than March 31 may not receive audition results prior to the course, even if meeting the above deadlines. If submitted later than 8 weeks before the course start date, audition results determining participant eligibility may not be available prior to the course, and will require late audition fees.

An applicant may enroll late as "tape pending", but will incur late audition fees, and audition results determining eligibility for participant credit will probably not be available until after the course. If auditions from "tape pending" applicants are not accepted, their course work will not be eligible retroactively for SAA credit registration as a participant, only as an auditor—even if course work was completed.

For further information, please see the SAA website at www.suzukiassociation.org and find the downloadable video audition application form (with instructions) in the teacher section, or call the SAA toll free (1-888-378-9854) for this form.

Observers

Enrollment of a child in the institute entitles parents to observe all activities except the Teacher Training Courses. Parents who want to participate must register for the class.

Adults who are not attending the institute as Suzuki family members or are not enrolled in a teacher class are required to enroll as observers. Thus enrolled, observers may attend children's classes, noon lectures, and other institute activities.

Teachers who have 4 or more students enrolled may observe without paying the daily fee. Observers fee is \$50 per day.

Brown Bag Lunch Lectures

Brown Bag Lunch Lectures will be presented each day during the lunch period. This is a time for parents only and will address an announced topic as well as questions and concerns from the audience. The institute will provide noon supervision for Suzuki students whose parents are attending the brown bag lunch lectures. The children will be supervised for this one-hour period while they eat their lunches and enjoy recreational activities. Space is limited and available on a first come, first served basis. Please fill out the childcare section of the registration form if you want to take advantage of childcare during the noon lectures.

Housing and Meals

UAF housing is available for children and adults participating in the institute. Contact UAF Conference Services at 907-474-6769 or www.uaf.edu/reslife and ask for the "youth organization rate" under the Conference Housing listing. Several bed and breakfasts are located within walking distance. Meals are available at the Wood Center cafeteria and at nearby restaurants.

Refund Policy

A refund of fees, excluding the registration fee, will be given only if notice of cancellation is received in writing by May 1. No refunds will be given after May 8, 2010.

Graduation Friday, June 4

Suzuki graduation is a very special event. Please discuss it with your teacher. To graduate from Level 1, a student must be working in Book 3 at the time the recording is made. Record all of Book 1. To graduate from Levels II to X, a student must be working at or beyond the level of the next graduation piece at the time the CD is made. Pieces submitted for graduation previously do not need to be recorded again, but levels may not be skipped.

The graduation concert will be Friday, June 4. The program for the concert will be from the graduation pieces listed below. Graduation certificates will be presented at that time.

Graduation recording and a fee of \$20 per graduation level should be submitted with your registration. Please note: recordings must be received or postmarked no later than April 1. No exceptions will be made. Recordings should be of a high quality and approved by private teachers before submission. Piano accompaniment is required.

Graduation Pieces

Violin

Level I	Gossec	Gavotte
Level II	J. S. Bach	Bourrée
Level III	Vivaldi	Concerto in A minor, 1st movement
Level IV	Vivaldi	Concerto in G minor, 1st movement
Level V	Corelli	La Folia
Level VI	J. S. Bach	Concerto in A minor
Level VII	Mozart/Kreisler	Rondo and Paradies Sicilienne
Level VIII	Mozart	Concerto in D Major or A Major
Level IX	Vitali	Chaconne
Level X	Mendelssohn	Concerto in E minor

Viola

Level I	Gossec	Gavotte
Level II	J. S. Bach	Bourrée
Level III	Telemann	Concerto in G Major, 2nd movement
Level IV	Seitz	Concerto No. 3, 1st movement
Level V	J. C. Bach	Concerto in C minor, 1st movement
Level VI	Handel	Concerto in B minor
Level VII	Bruch	Romanze

Cello

Level I	J. S. Bach	Minuet No. 2
Level II	Handel	Bourrée
Level III	Beethoven	Minuet in G
Level IV	Bréval	Sonata in C Major, 1st movement
Level V	Vivaldi	Sonata in E minor, 1st two movements
Level VI	Bréval	Concerto in D Major, Rondo
Level VII	Eccles	Sonata in G minor, 1st two movements
Level VIII	Sammartini	Sonata in G Major
Level IX	Haydn	Concerto in C Major
Level X	Saint Saens	Concerto in A minor

Flute

Level I	Handel	Bourree
Level II	Telemann	Minuet from the Suite in A minor
Level III	Bizet	Menuet from L'Arlesienne Suite
Level IV	Blavet	Andante, Allemande, and Courante from Sonata "La Vibray"
Level V	Bach	Polonaise and Double, Menuet, and Badinerie from Suite in B minor

Student Daily Schedule

Tuesday, June 1

8:30–2:00	Chamber music groups meet according to individual schedules
1:00	Pick up class schedule, Great Hall of Fine Arts Building; Locate classrooms and play “Find Chad the Cellist.” Viola sign out in the Suzuki office.
2:00	Graduation practice class
3:00	Orientation followed by Play-Ins
5:30	Picnic, Pioneer Park Playground Pavilion

Wednesday, June 2

8:30–12:30	Classes
11:40–12:30	Lunch /Brown bag lunch lecture
12:45–1:45	Recital
2:00–5:00	Classes
5:00	Graduation practice class

Thursday, June 3

8:30–12:30	Classes
11:40–12:30	Lunch /Brown bag lunch lecture
12:45–1:45	Recital
2:00–5:00	Classes
5:00	Graduation practice class

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DESIGN AS THE LOGO FOR THE
2010 FAIRBANKS SUZUKI INSTITUTE

Student Daily Schedule

Friday, June 4

8:30–12:30	Classes
11:40–12:30	Lunch /Brown bag lunch lecture
12:30–1:45	Graduation Recital
2:00–5:00	Classes
7:00	Faculty Recital

Saturday, June 5

8:30–12:30	Classes
11:40–12:30	Lunch /Brown bag lunch lecture
12:45–1:45	Recital
2:00–5:00	Classes
5:00	Bach Double Concerto Rehearsal
7:00	Chamber Music and Electives Recital

Sunday, June 6

8:30–12:30	Classes
11:40–12:30	Lunch / SAA meeting for parents*
	<i>* required for teacher course participants</i>
	NO NOON RECITAL
12:45–3:45	Classes (Note time change)
4:15	Final Concert

The Suzuki Institute experience relies upon a deep and thorough knowledge of all learned repertoire. Students are strongly encouraged to review all of the books they have studied and to be well prepared with any previously learned piece in the Suzuki repertoire. The Suzuki style of teaching takes advantage of the common repertoire that every child has studied. Clinicians will choose freely from pieces in the Suzuki sequence when working with both the technique and repertoire classes. Having the repertoire solidly in your hands will help you to feel confident and happy. Your institute experience will be much more satisfying if you review and polish in the months before institute.

Fairbanks Suzuki Institute
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